

From data to story

Robin Jung


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Meet the speaker



Robin Jung

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Management
at think-cell


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Journey so far

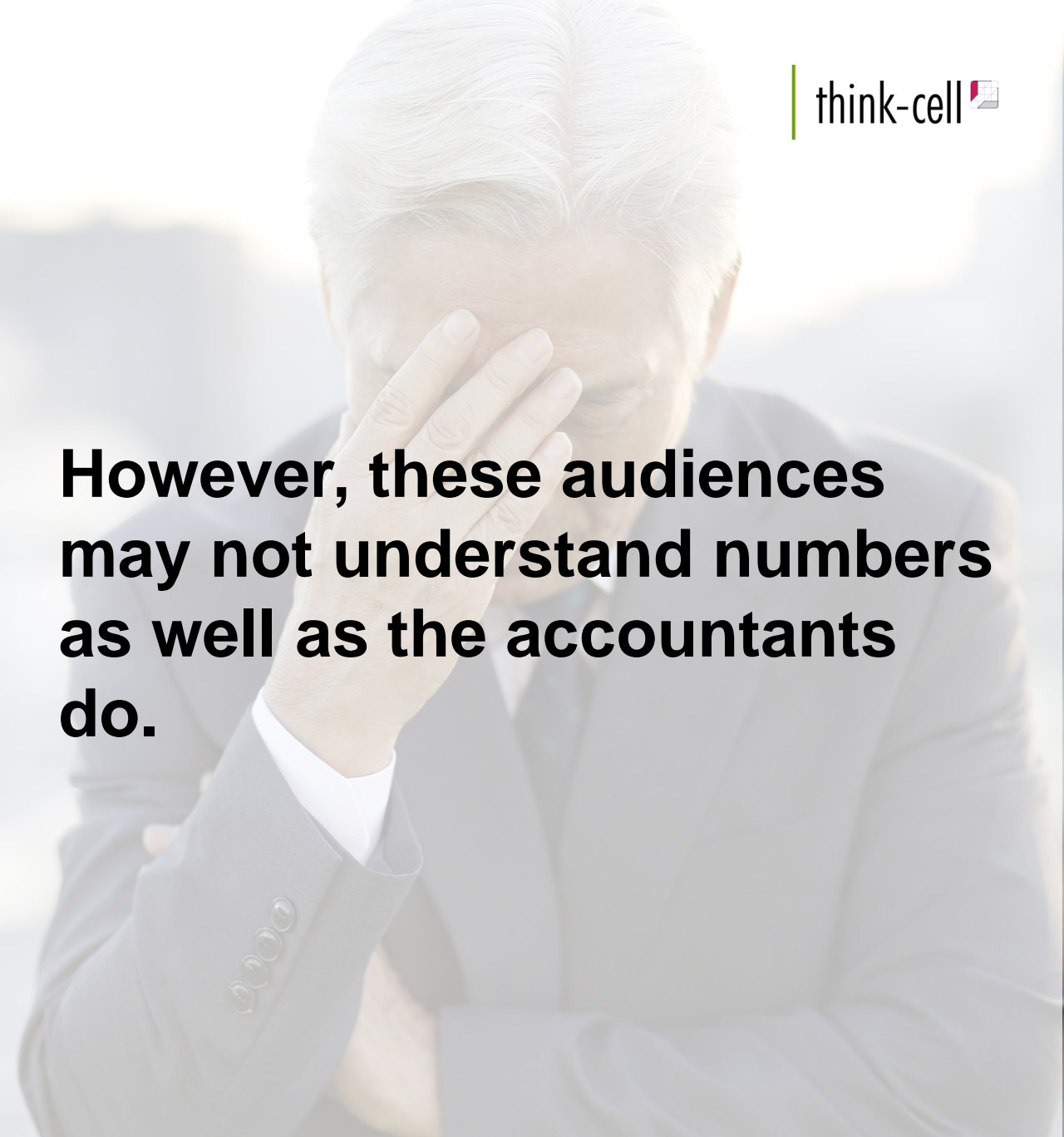
- 2016** ● Robin began his career as a **strategy consultant** at the Boston Consulting Group.
- 2019** ● He later founded his own **productivity solution** for automating Excel and PowerPoint.
- 2021** ● At think-cell, he serves as the **operational link** between customer needs in data visualization and product development.

Today's quote

“There are two goals when presenting data: convey your story and establish credibility.”
- Edward Tufte

A dark grey background featuring a network diagram of interconnected human silhouettes. The silhouettes are arranged in a grid-like pattern, with lines connecting them to form a complex web. The silhouettes are in various shades of grey, and the lines are thin and light grey.

Accounting needs to convey complex ideas to diverse audiences, such as clients, peers, or executives.

A photograph of a man with white hair, wearing a grey suit jacket, sitting at a desk. He has his right hand covering his face, with his fingers spread, suggesting a state of stress, frustration, or despair. The background is a bright, out-of-focus window with light coming through.

However, these audiences may not understand numbers as well as the accountants do.



There are two goals when presenting data:

- **convey your story and**
- **establish credibility.**

Edward Tufte



People perceive and react to risk differently when information is presented either in tables or graphs.

“Graphs versus numbers: How information format affects risk aversion in gambling”

Michael Dambacher Peter Haffke, Daniel Groß & Ronald Hübner
Cambridge University (2023)



**People process and internalize
information quicker if presented
visually versus textually.**

“The Pictorial Superiority Effect in Conceptual Memory”

Nelson Cowan, Jeffrey N. Rouder, Candice C. Morey, and Zhijian Chen (2014)

The 'Challenger' example

BLOW BY HISTORY

SRM-15 WORST BLOW-BY

- 2 CASE JOINTS (80°), (110°) ARE
- MUCH WORSE VISUALLY THAN SRM-22

SRM 22 BLOW-BY

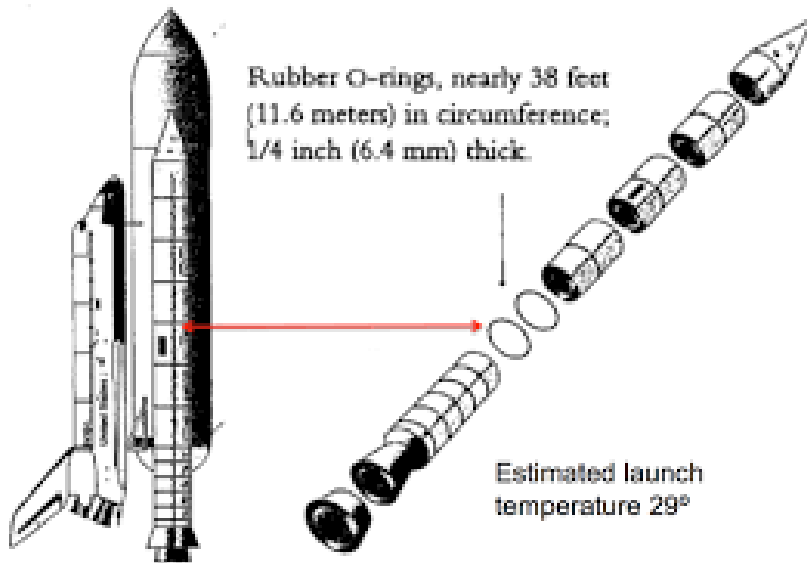
- 2 CASE JOINTS (30-40°)

SRM-13A, 15, 16A, 18, 23A 24A

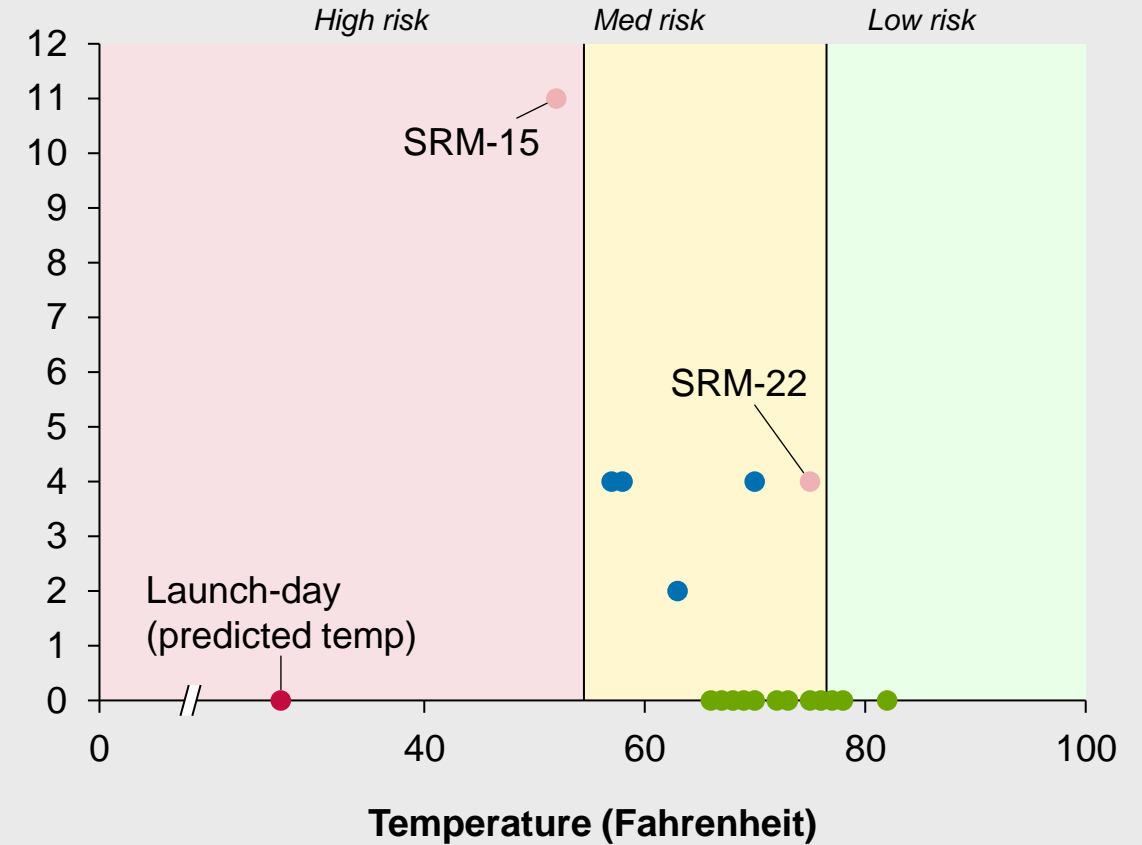
- NOZZLE BLOW-BY

HISTORY OF O-RING TEMPERATURES (DEGREES-F)

<i>MOTOR</i>	<i>MBT</i>	<i>AMB</i>	<i>O-RING</i>	<i>WIND</i>
DM-4	68	36	47	10 MPH
DM-2	76	45	52	10 MPH
QM-3	72.5	40	48	10 MPH
QM-4	76	48	51	10 MPH
SRM-15	52	64	53	10 MPH
SRM-22	77	78	75	10 MPH
SRM-25	55	26	29	10 MPH 25 MPH

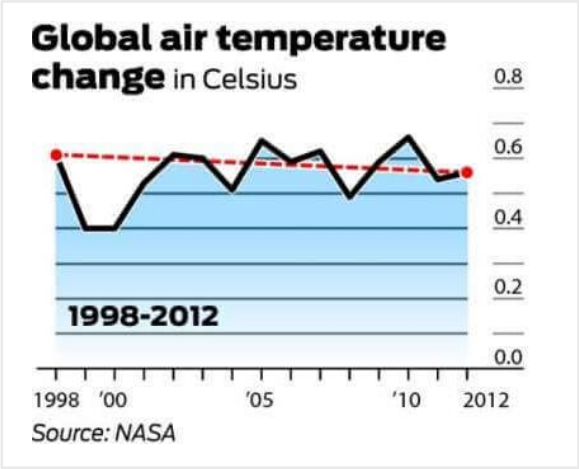


Damage index

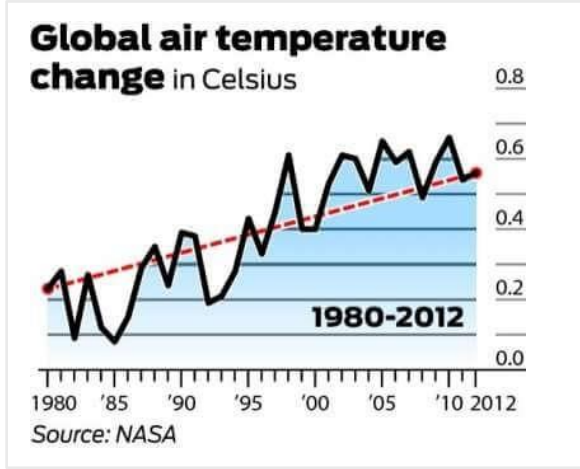


How data selection changes the story

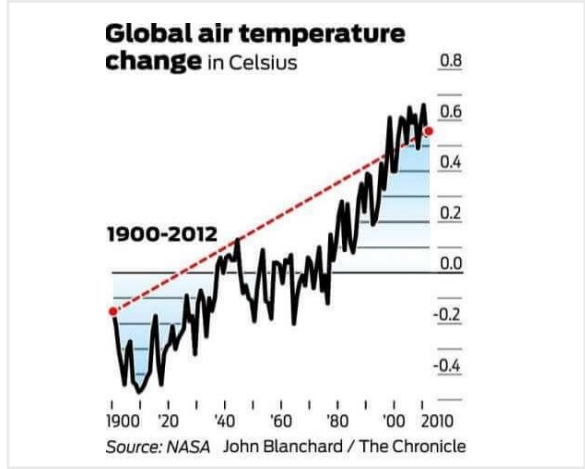
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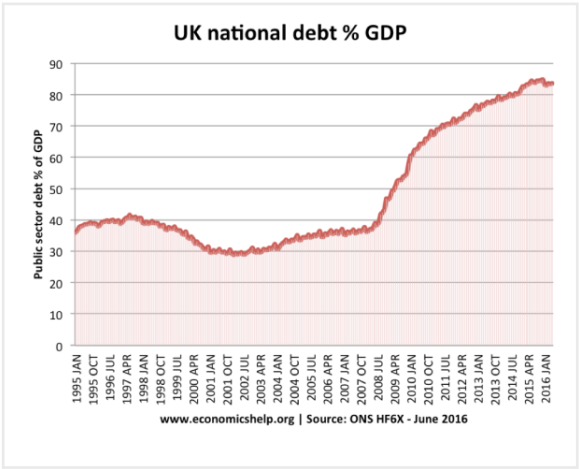
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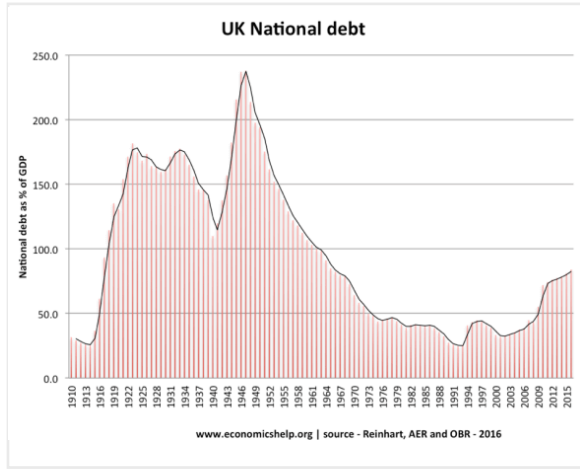
3



1



2



Source: <https://www.datapine.com/blog/misleading-statistics-and-data/>

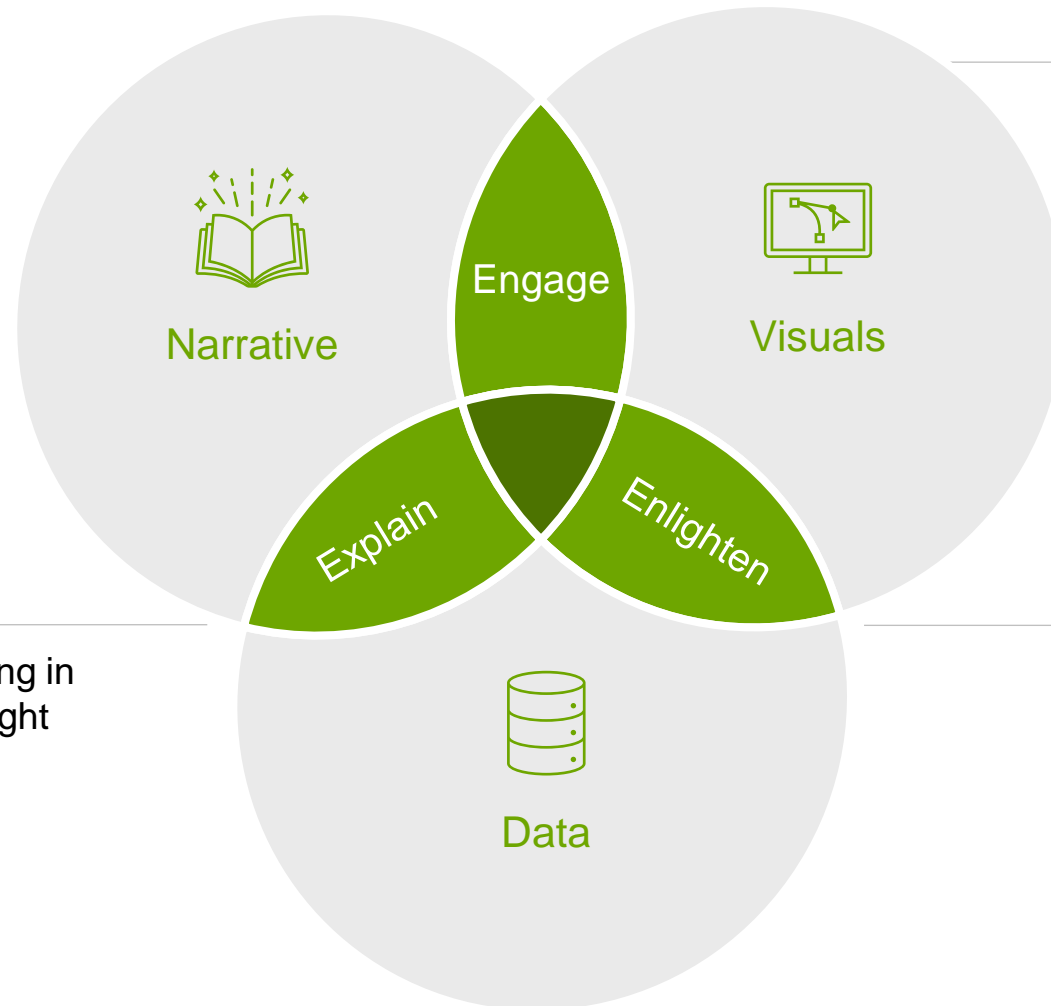
93% of executives and
data professionals

believe successful data storytelling
can boost revenue.

However, **49%** admit
their employees

lack storytelling skills
regardless of data literacy.

Data storytelling is a structured approach for communicating data insights



Engage

With your audience through a data story that can influence and drive change.

Explain

To your audience what's happening in the data and why a particular insight is important.

Enlighten

The audience to insights that they wouldn't see without charts or graphs.

Approach

Explain:

When narrative is coupled with data, it helps to explain to your audience what's happening in the data and why a particular insight is important. Ample context and commentary are often needed to fully appreciate an insight.

Enlighten:

When visuals are applied to data, they can enlighten the audience to insights that they wouldn't see without charts or graphs. Many interesting patterns and outliers in the data would remain hidden in the rows and columns of data tables without the help of data visualizations.

Engage:

Finally, when narrative and visuals are merged together, they can engage or even entertain an audience. When you combine the right visuals and narrative with the right data, you have a data story that can influence and drive change.

“The table”

CONSOLIDATED STATEMENT OF CHANGES IN EQUITY								
For the 52 weeks ended 1 February 2020								
	Ordinary share capital	Share premium	Retained earnings	Other equity	Foreign currency translation reserve	Total equity attributable to equity holders of the parent	Non- controlling interest	Total equity
	€m	€m	€m	€m	€m	€m	€m	€m
Balance at 3 February 2018	2.4	11.7	773.6	(33.8)	16.5	770.4	63.9	834.3
Profit for the period	-	-	261.8	-	-	261.8	2.4	264.2
Other comprehensive income:								
Exchange differences on translation of foreign operations	-	-	-	-	(1.8)	(1.8)	1.0	(0.8)
Total other comprehensive income	-	-	-	-	(1.8)	(1.8)	1.0	(0.8)
Total comprehensive income for the period	-	-	261.8	-	(1.8)	260.0	3.4	263.4
Dividends to equity holders	-	-	(15.9)	-	-	(15.9)	(0.7)	(16.6)
Put options held by non-controlling interests	-	-	-	(2.5)	-	(2.5)	-	(2.5)
Acquisition of non-controlling interest	-	-	(4.1)	-	-	(4.1)	(5.2)	(9.3)
Divestment of non-controlling interest	-	-	0.9	-	-	0.9	0.4	1.3
Non-controlling interest arising on acquisition	-	-	-	-	-	-	(0.2)	(0.2)
Share capital issued	-	-	-	-	-	-	6.4	6.4
Balance at 2 February 2019	2.4	11.7	1,016.3	(36.3)	14.7	1,008.8	68.0	1,076.8
Profit for the period	-	-	246.1	-	-	246.1	4.6	250.7
Other comprehensive income:								
Exchange differences on translation of foreign operations	-	-	-	-	(8.9)	(8.9)	(2.6)	(21.5)
Total other comprehensive income	-	-	-	-	(8.9)	(8.9)	(2.6)	(21.5)
Total comprehensive income for the period	-	-	246.1	-	(8.9)	227.2	2.0	229.2
Dividends to equity holders	-	-	(6.7)	-	-	(6.7)	(1.3)	(8.0)
Put options held by non-controlling interests	-	-	-	(0.1)	-	(0.1)	-	(0.1)
Non-controlling interest arising on acquisition	-	-	-	-	-	-	1.3	1.3
Balance at 1 February 2020	2.4	11.7	1,245.7	(36.4)	(4.2)	1,219.2	70.0	1,289.2

CONSOLIDATED STATEMENT OF CASH FLOWS			
For the 52 weeks ended 1 February 2020			
	Note	52 weeks to 1 February 2020	52 weeks to 2 February 2019
		€m	€m
Cash flows from operating activities			
Profit for the period		250.7	264.2
Income tax expense	9	97.8	75.7
Financial expenses	8	79.8	7.5
Financial income	7	(1.7)	(1.2)
Depreciation and amortisation of non-current assets	3	450.0	115.0
Forex losses on monetary assets and liabilities		9.9	2.5
Impairment of other intangibles and non-current assets		12.9	11.9
Loss on disposal of non-current assets		6.3	2.0
Other exceptional items		47.2	7.2
Impairment of goodwill and fascia names		43.1	8.1
Increase in inventories		(9.5)	(26.2)
Increase in trade and other receivables		(13.0)	(22.5)
Increase in trade and other payables		58.1	21.2
Interest paid		(7.9)	(7.5)
Lease interest		(71.9)	-
Income taxes paid		(97.8)	(80.3)
Net cash from operating activities		854.0	377.6
Cash flows from investing activities			
Interest received		1.7	1.2
Proceeds from sale of non-current assets		3.1	1.0
Investment in software development	12	(23.2)	(12.3)
Acquisition of property, plant and equipment	13	(147.2)	(173.6)
Acquisition of non-current other assets	15	(6.8)	(5.1)
Acquisition of subsidiaries, net of cash acquired		(89.3)	(362.0)
Net cash used in investing activities		(261.7)	(550.8)
Cash flows from financing activities			
(Repayment) / draw down of interest-bearing loans and borrowings		(88.6)	82.1
Repayment of lease liabilities		(264.8)	-
Repayment of finance lease liabilities		-	(1.5)
Draw down of finance lease liabilities		-	5.8
Subsidiary shares issued in the period		-	6.4
Equity dividends paid	26	(16.7)	(15.9)
Dividends paid to non-controlling interest in subsidiaries		(1.3)	(0.7)
Net cash (used) / from in financing activities		(371.4)	76.2
Net increase / (decrease) in cash and cash equivalents		220.9	(97.0)
Cash and cash equivalents at the beginning of the period	29	237.7	334.6
Foreign exchange gains on cash and cash equivalents	29	1.7	0.1
Cash and cash equivalents at the end of the period	29	460.3	237.7

“The Excel dashboard”

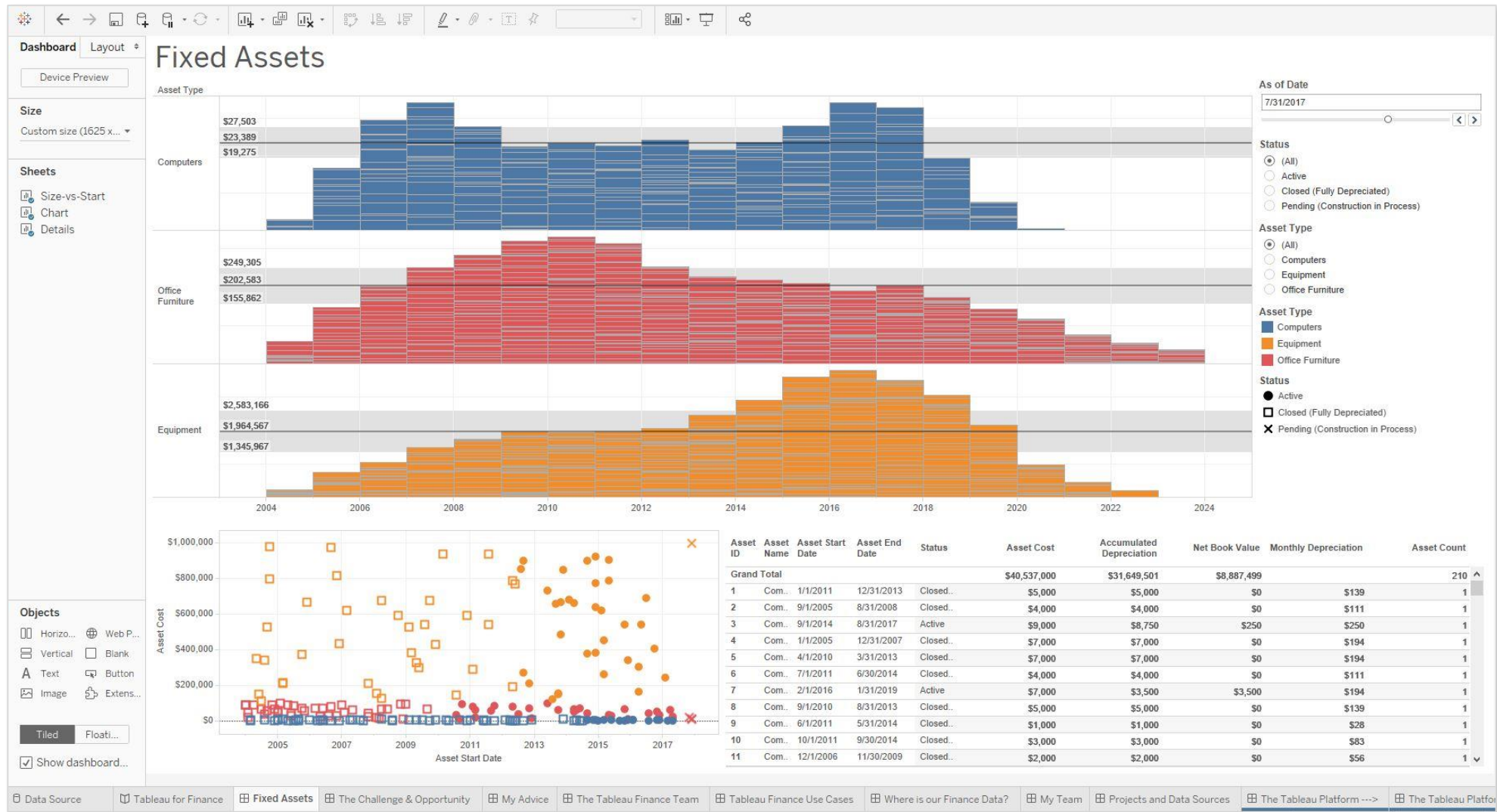
Financial Statements in Power BI - Income Statement Income Statement - GL Retail Inc.

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Income Statement			
Category	2019	2020	2021
Revenue	25,331,784	25,376,781	23,916,661
Revenue	25,331,784	25,376,781	23,916,661
Cost of Sales	19,727,425	20,518,047	18,924,683
COGS	16,687,610	17,472,833	16,054,683
Employee Expenses	3,039,814	3,045,214	2,869,999
Gross Profit	5,604,360	4,858,734	4,991,978
Gross Profit %	22.12%	19.15%	20.87%
Operating Expenses	3,586,108	3,935,327	4,014,821
Bank Charges Expenses	2,400	2,760	696
Depreciation Expenses	388,240	389,962	392,296
Employee Expenses	2,844,553	3,165,249	3,230,871
Office Supplies	71,761	78,831	78,672
Property Expenses	279,154	298,525	312,287
EBIT	2,018,252	923,408	977,157
EBIT %	7.97%	3.64%	4.09%
Interest Expenses	342,327	302,407	261,572
Interest Expenses	342,327	302,407	261,572
EBT	1,675,925	621,000	715,584
Income Tax Expenses	393,171	178,186	193,103
Income Tax Expenses	393,171	178,186	193,103
Net Income	1,282,754	442,814	522,481
Net Income %	5.06%	1.74%	2.18%



“The Tableau dashboard”




Done right, PowerPoint
is a **strategic asset**

that sits at the **epicenter**
of **business decisions.**

PowerPoint changed the way we work and make decisions

PowerPoint revenues grew on my watch to well over \$100 million annually (in 1992), about half from outside the U.S. We were one of the most profitable units at Microsoft, earning an operating profit margin of 48% of revenues (Microsoft's operating margin for the same period was 35%, the software industry average was 11%). After I left, others from the original team continued working and ten years later, by 2003, PowerPoint revenues for Microsoft exceeded \$1 billion annually. By then PowerPoint was being used by over 500 million people worldwide, with over 30 million PowerPoint presentations being made every day. In 2010, Microsoft announced that PowerPoint was installed on over a billion computers worldwide.



Moderate slide count

Some experts recommend 1 to 2 slides per minute, or 30 to 60 slides for an hour-long talk. That's about the average count in corporate presentations—but most of them cram too much information on each slide. If you've broken your content down to one idea per slide, you may end up with more than 60 slides.

High slide count

Some presenters use 5 slides per minute. This rapid-fire style keeps the audience extra alert because people will visually re-engage with each click—but it requires a lot of rehearsal and careful pacing. In a 40-minute talk, we typically use 150 slides. (If you count “builds” within each slide, we click up to 300 times.) But when we ask audiences how many slides they think we used, they usually say between 30 and 50.

20 years later, we don't know whether it is 1.2bn or 1.5bn users and whether they build 50m or 150m presentations a day



75% of all presentations **FAIL
to convince the audience**

Source: Presentations impact the bottom line (2014), survey n=273 evaluating 780 presentations, The Lolly Group

PowerPoint is
not the problem.

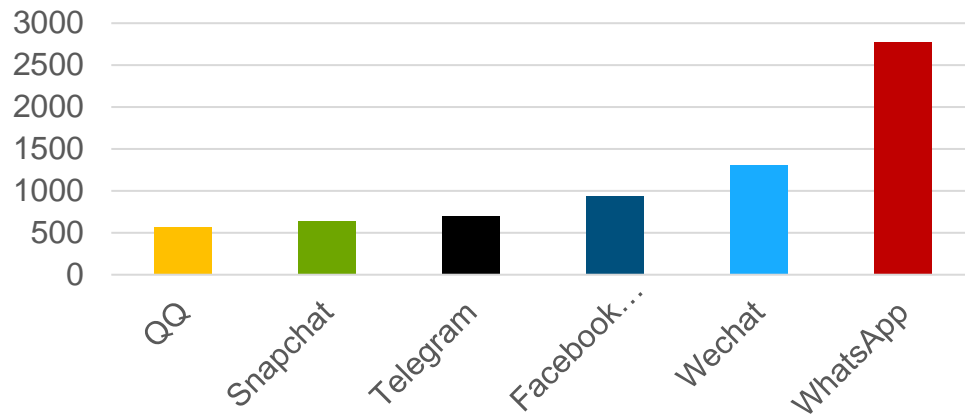


It is how we use it.



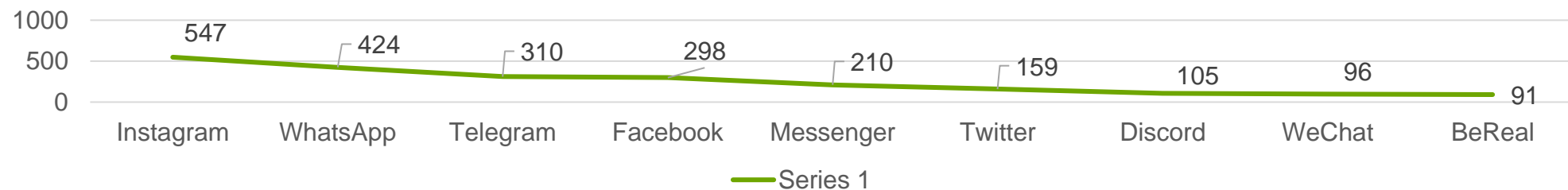
WhatsApp downloads

Monthly active users (in millions),
January 2023



- WhatsApp leads other messenger apps with 2780 monthly active users
- In 2022, WhatsApp announced end-to-end encrypted backups
- Instagram leads in the total global downloads with 547 million
- Last year, WhatsApp was downloaded 424 million times

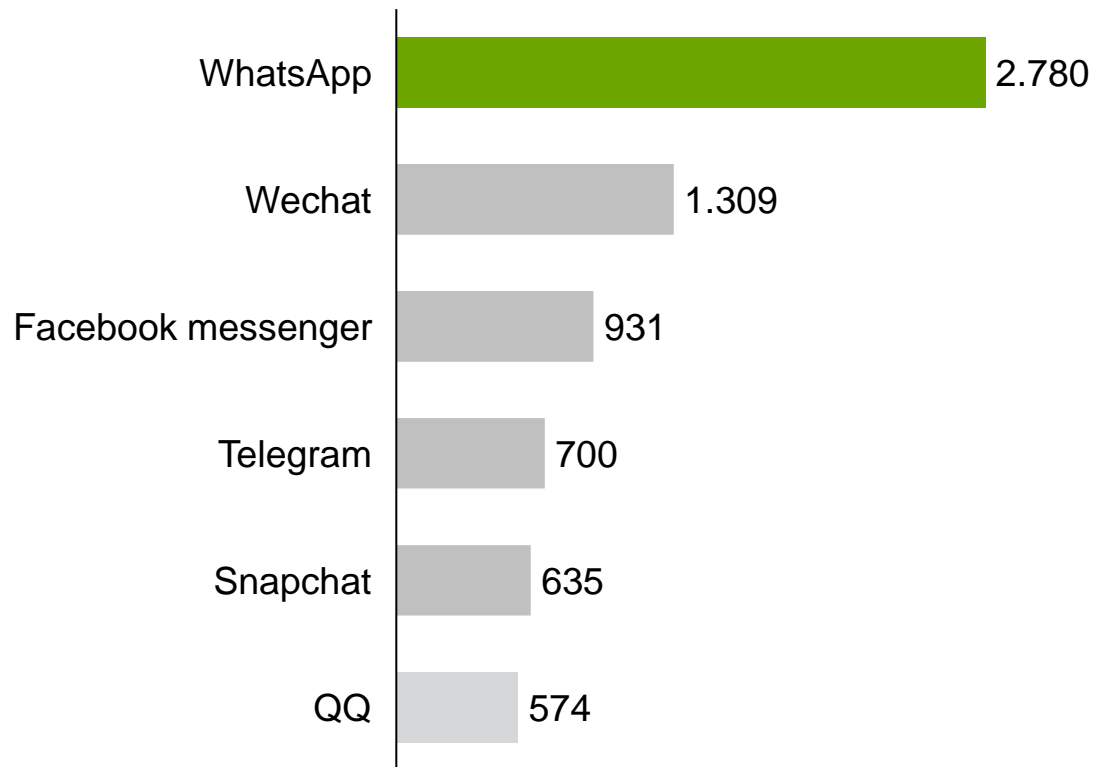
Total global downloads (in millions), 2022



WhatsApp's expansive reach and popularity make it an appealing option for connecting with customers

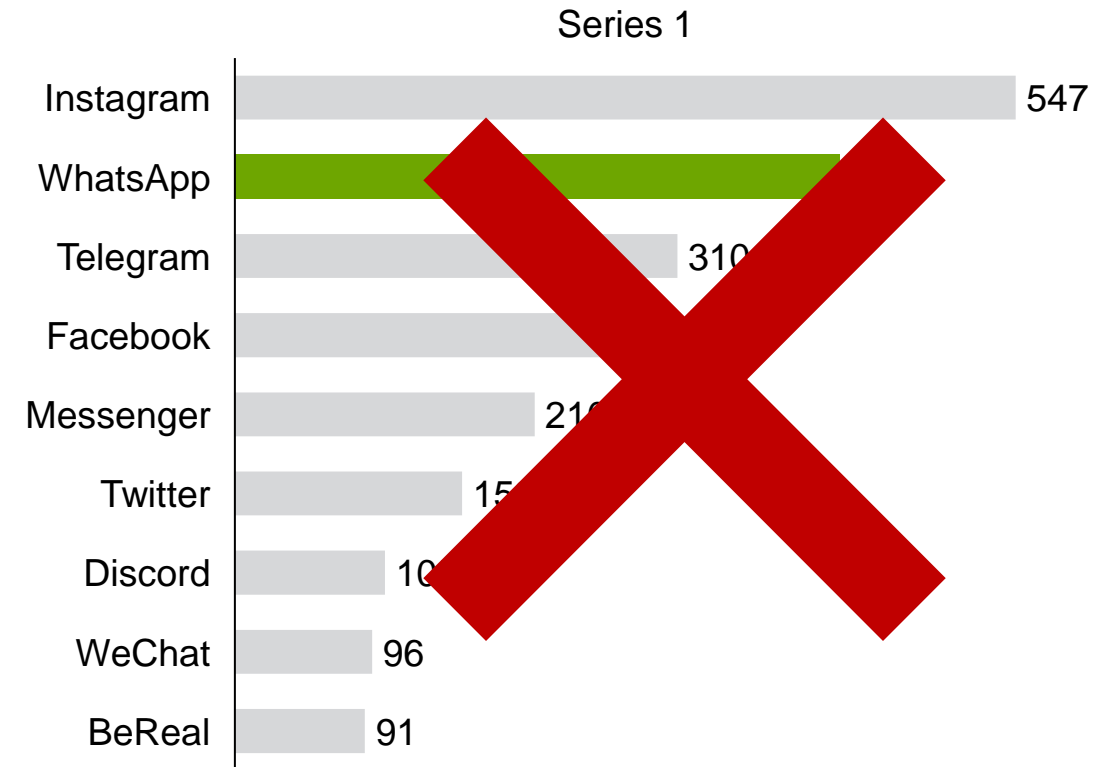
WhatsApp leads the global messenger market

Monthly active users (in millions), January 2023



WhatsApp is the most downloaded messenger app

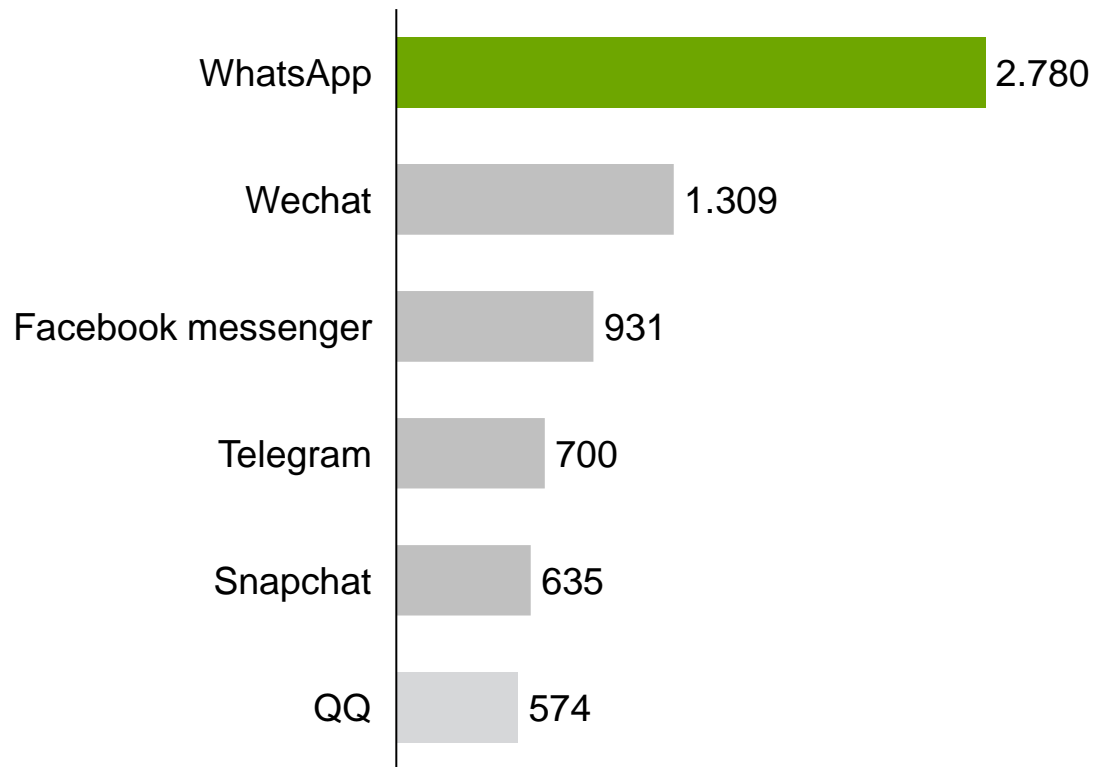
Total global downloads (in millions), 2022



How else can I visualize my narrative?

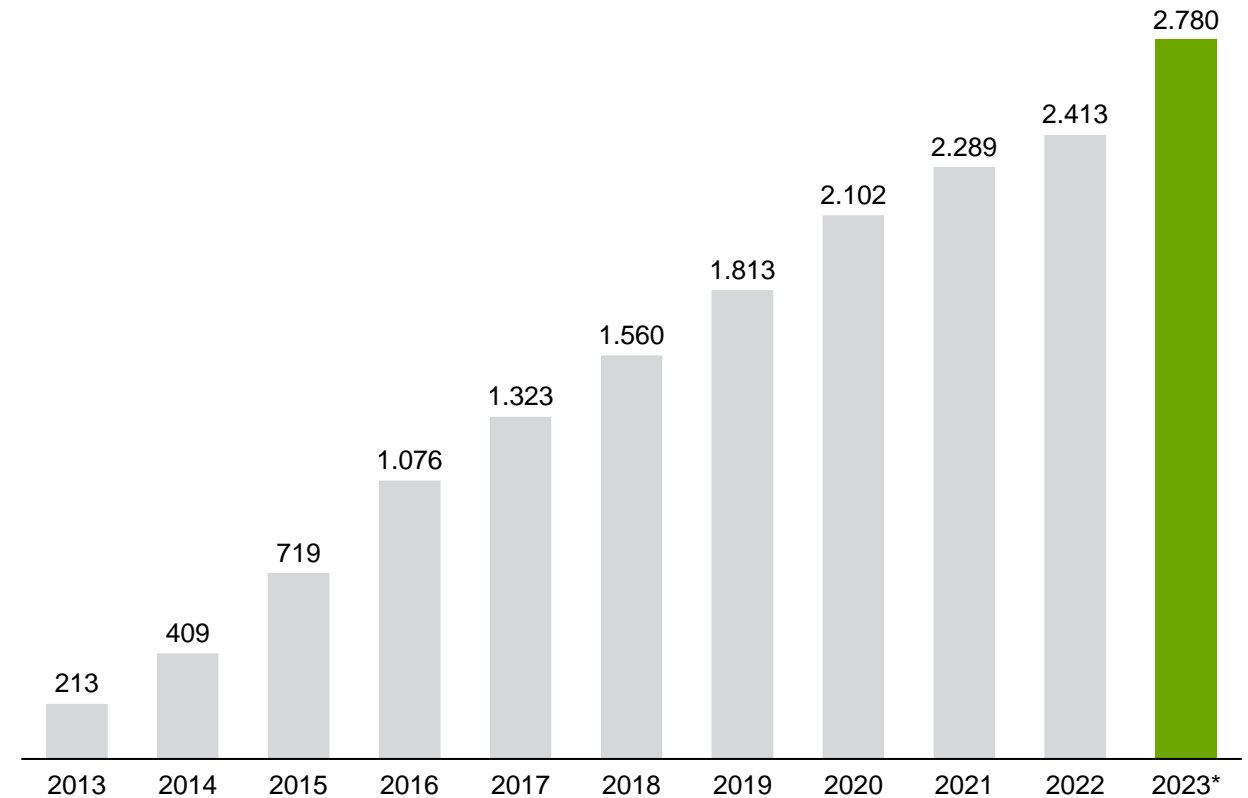
WhatsApp leads the global messenger market

Monthly active users (in millions), January 2023



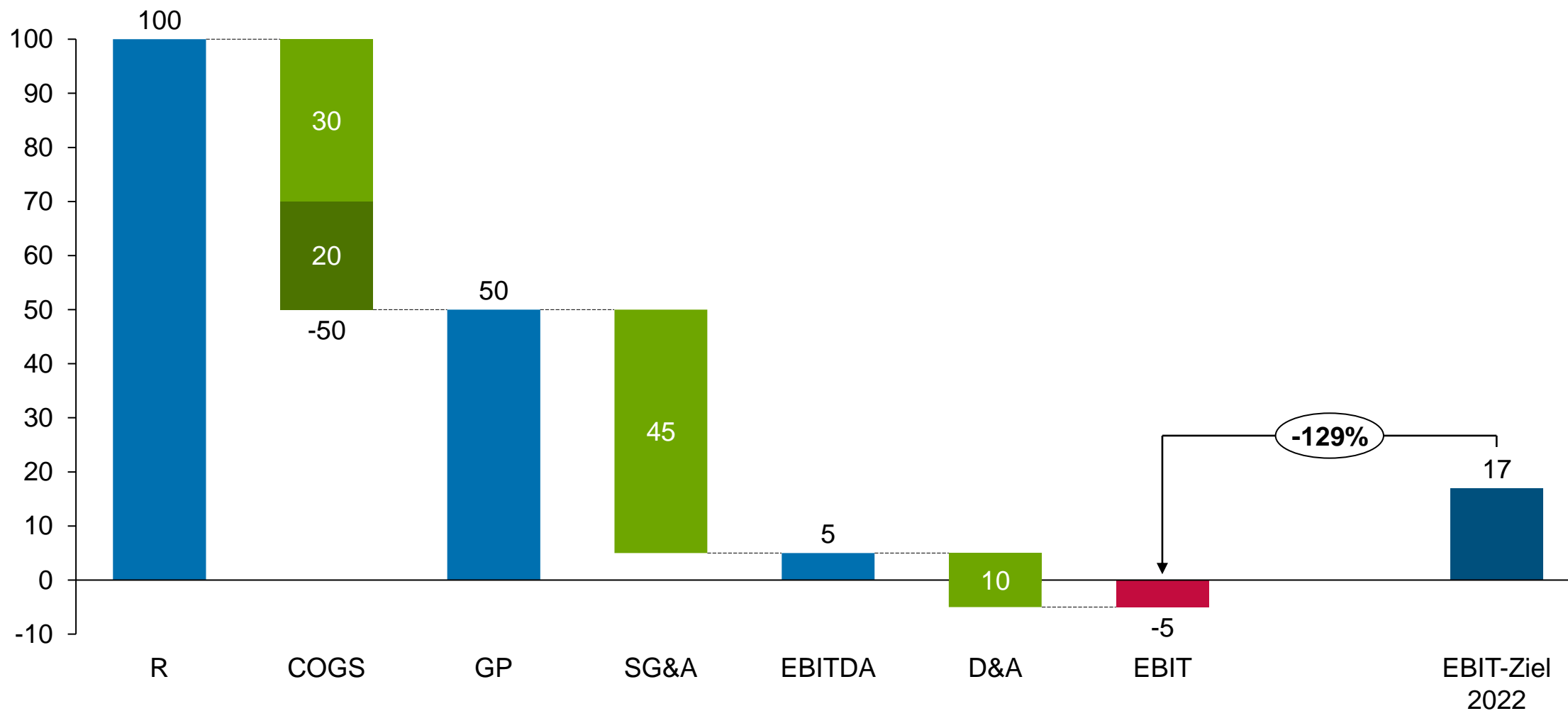
WhatsApp shows a nearly 30% CAGR between 2013 and 2023

WhatsApp User Growth (2013–2023)

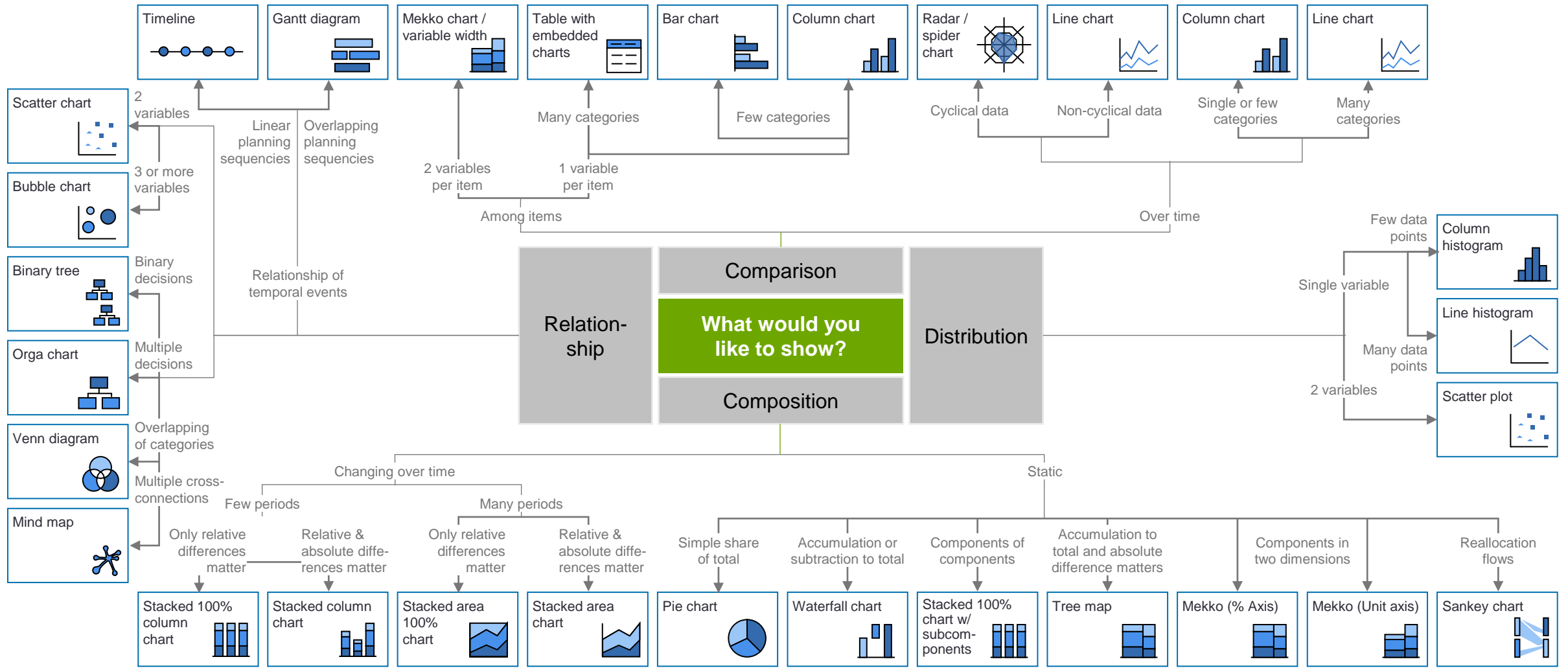


Source: <https://www.businessofapps.com/data/whatsapp-statistics/>

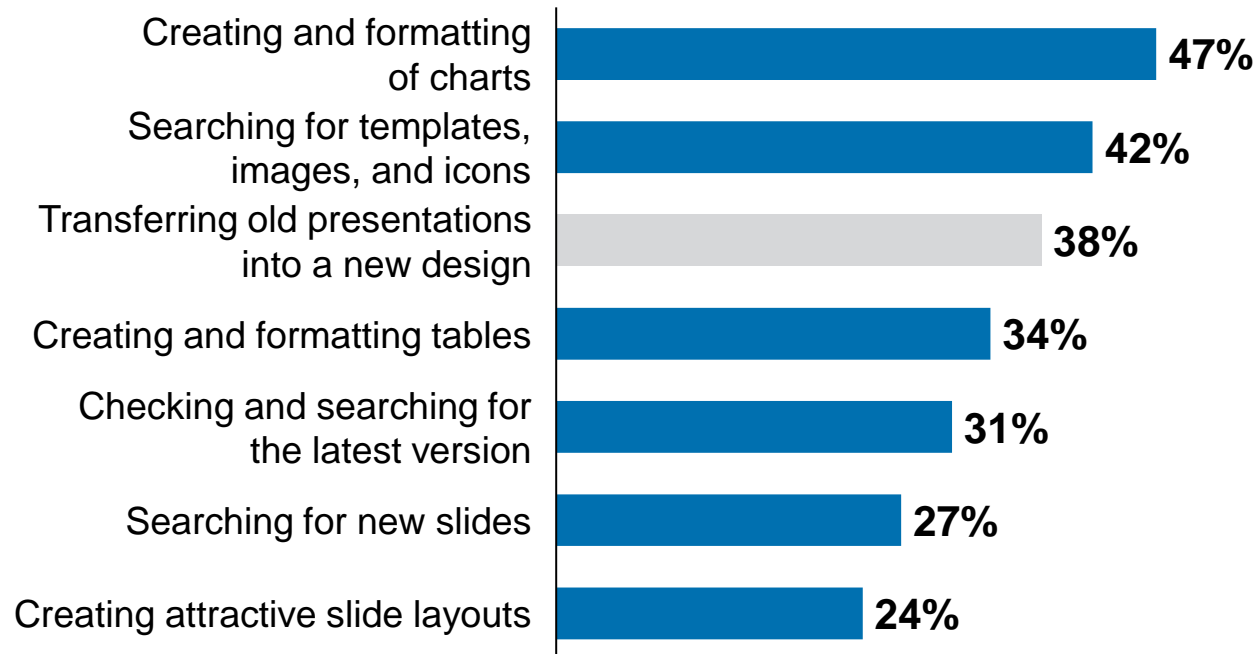
P&L Waterfall from Revenue to EBIT



There is a visual for your data story



Time is wasted and PowerPoint is a source of frustration



The biggest time wasters
in PowerPoint are some of the most
common functions



Hours saved
by creating presentations
with think-cell

think-cell is the gold standard in creating professional slides



Saves time with every click

- Saves up to 70% of working time on charts
- Offers unparalleled ease of use for many more features



Creates beautiful output without tweaking

- Optimizes for clean and appealing layouts automatically
- Creates all output CI/CD compliant by default



Reduces errors from manual tasks

- Replaces all manual calculations of any chart annotations
- Provides most reliable linking to Excel and Tableau



Integrates natively into Microsoft Office

- Uses only native PowerPoint shapes for its output
- Charts shared with others remain data-driven and changeable





Key takeaways



To convey a story, we cannot separate the narrative from the data and visualizations



PowerPoint is not the problem, it's how we use it



Many “time wasters” in PowerPoint can be addressed with the right tools like think-cell 

Convince your audience with think-cell

Get your free 30-day trial at
www.think-cell.com

Thank you

Contact us
www.think-cell.com